

Name: _____

DUE: _____

WRITE A COMIC OR GRAPHIC NOVEL EXCERPT

A Picture Is Worth a Thousand Words...

Comic books and graphic novels are visual representations of stories or information. They have specialized conventions, like speech bubbles for dialogue, boxes for images and words, and minimal text overall. They need to be read differently, as the pictures lead the reader, rather than the words.

Think About

- what makes a good comic.
- what scene in this chapter would be interesting in comic form.
- what sort of illustrations and/or points of view would be most effective.

Pretend you are a comic book writer or graphic novelist. Decide on one particular section or scene within your novel - not the whole thing. You should be creating an EXCERPT from the book only! Plan to illustrate 5 boxes, and decide what should go in each box using the brainstorming area below. Then use the paper your teacher or teacher-librarian supplies, and start creating your boxes, remembering what you plan to place in each one. Try to space them out so they are visually appealing, and remember to add a title and your name. Don't worry if your drawing skills are not your strongest asset...just do your best. Your pictures should ideally demonstrate more than one point of view or perspective, and don't forget to add the necessary text and dialogue in the correct manner!

You may want to examine some comic books or graphic novels that your teacher or teacher-librarian will supply, in order to see for yourself what conventions are necessary. Indeed, your teacher or teacher-librarian may have you work with a partner, examining some actual comics or graphic novels in order to better familiarize yourself with the requirements of this type of writing. Think about the purpose for writing in this manner while you are completing the assignment.

Brainstorming:

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RUBRIC FOR WRITING A COMIC BOOK OR GRAPHIC NOVEL EXCERPT

<p>READING: Knowledge Demonstrate understanding of a variety of texts by summarizing important ideas and citing important supporting details, with limited effectiveness. 1.4 (Effectiveness as a summary)</p>	<p>Demonstrate understanding of a variety of texts by summarizing important ideas and citing important supporting details, with some effectiveness.</p>	<p>Demonstrate understanding of a variety of texts by summarizing important ideas and citing important supporting details, with considerable effectiveness.</p>	<p>Demonstrate understanding of a variety of texts by summarizing important ideas and citing important supporting details, with a high degree of effectiveness.</p>
<p>MEDIA LITERACY: Application Produce media texts for specific purposes and audiences, using a few simple media forms and appropriate conventions and techniques, with limited effectiveness. 3.4 (Effectiveness as a comic strip or graphic novel excerpt)</p>	<p>Produce media texts for specific purposes and audiences, using a few simple media forms and appropriate conventions and techniques, with some effectiveness.</p>	<p>Produce media texts for specific purposes and audiences, using a few simple media forms and appropriate conventions and techniques, with considerable effectiveness.</p>	<p>Produce media texts for specific purposes and audiences, using a few simple media forms and appropriate conventions and techniques, with a high degree of effectiveness.</p>
<p>WRITING: Application Produce revised, draft pieces of writing to meet identified criteria based on the expectations related to content, organization, style, and use of conventions, with limited effectiveness. 2.8</p>	<p>Produce revised, draft pieces of writing to meet identified criteria based on the expectations related to content, organization, style, and use of conventions, with some effectiveness.</p>	<p>Produce revised, draft pieces of writing to meet identified criteria based on the expectations related to content, organization, style, and use of conventions, with considerable effectiveness.</p>	<p>Produce revised, draft pieces of writing to meet identified criteria based on the expectations related to content, organization, style, and use of conventions, with a high degree of effectiveness.</p>
<p>VISUAL ARTS: Application Produce two- and three-dimensional works of art that communicate thoughts, feelings, and ideas for specific purposes and to specific audiences, with limited effectiveness. 3.3</p>	<p>Produce two- and three-dimensional works of art that communicate thoughts, feelings, and ideas for specific purposes and to specific audiences, with some effectiveness.</p>	<p>Produce two- and three-dimensional works of art that communicate thoughts, feelings, and ideas for specific purposes and to specific audiences, with considerable effectiveness.</p>	<p>Produce two- and three-dimensional works of art that communicate thoughts, feelings, and ideas for specific purposes and to specific audiences, with a high degree of effectiveness.</p>

(M. Martin, 2007)