

REFLECTION SHEET POINTERS (1 REFLECTION EACH CYCLE!)

Here are some paragraph-starters to get you started on your Reflections. Try to use three different ones each cycle:

- The part I liked best was....because...
- If I was the author, I would have...because...
- The part that really surprised me was when...because...
- If I was the character of _____, I would...because...
- I predict that...because...
- The character of _____ reminds me of...because...
- The part I really hated was when...because...
- The way I imagine the setting is...
- When _____ happened, it reminded me of _____ because...
- I think _____ should have _____ instead of _____ because...
- If this story was written in the time period of _____, it would be different because...
- If I was coming from another country and read this, I would wonder...
- I wonder...
- I wish...
- I suspect...
- I thought it was really cool when...because
- When _____ read the part about _____, I thought...

Here's the rubric to remind you!

<p>READING: Thinking</p> <p>Makes judgements or draws conclusions about ideas presented in the novel with limited effectiveness. Explains his/her personal interpretation of events in a limited way, and supports ideas with limited evidence from the novel and from his/her personal knowledge and experience.</p> <p>(Reflection)</p>	<p>Makes judgements or draws conclusions about ideas presented in the novel with some effectiveness. Explains his/her personal interpretation of some events, and supports ideas with some evidence from the novel and from his/her personal knowledge and experience.</p>	<p>Makes judgements or draws conclusions about ideas presented in the novel with considerable effectiveness. Explains his/her personal interpretation of events in a considerable way, and supports ideas with considerable evidence from the novel and from his/her personal knowledge and experience.</p>	<p>Makes judgements or draws conclusions about ideas presented in the novel with a high degree of effectiveness. Explains his/her personal interpretation of events in a thorough way, and supports ideas with a high degree of evidence from the novel and from his/her personal knowledge and experience.</p>
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Now write your Reflection. Try to use three complete paragraphs, with a separate topic (and three sentences minimum) for each one. Use detail. Be clear and specific. If you need more room, use more than one paper or page in your book.

When you're finished, go back and reread what you've written. Make sure you've self-edited, and that your spelling and grammar are as good as you can make them! Remember...**three separate paragraphs/ideas** for each Reflection (or more!)