

WRITING A PLOT OUTLINE

The Way I See It...

Imagine the author is writing a sequel to your novel.

Think About

- the characters that should return.
- the setting that would be best for the new story.
- what might have happened to the characters in the intervening time.

In point-form, write a potential outline for the plot of the new book, the way you would choose to write it if you were the author. Use the organizer below to help you structure your sequel.

SEQUEL PLANNER

Setting

What are the details of where your sequel takes place, its time period, and the situation at its start?

Characters

Who is in your sequel?
What are they like?

Possible Lead Sentence

Plot Elements

RUBRIC FOR A PLOT OUTLINE

Student's Name: _____ Rec'd On Time? Yes No

LEVEL ONE	LEVEL TWO	LEVEL THREE	LEVEL FOUR
<p>WRITING: THINKING Identify and order main ideas and supporting details and group them into units that could be used to develop several linked paragraphs, using a variety of strategies and organizational patterns, with limited effectiveness. 1.5 (Effectiveness of outline)</p>	<p>Identify and order main ideas and supporting details and group them into units that could be used to develop several linked paragraphs, using a variety of strategies and organizational patterns, with some effectiveness.</p>	<p>Identify and order main ideas and supporting details and group them into units that could be used to develop several linked paragraphs, using a variety of strategies and organizational patterns, with considerable effectiveness.</p>	<p>Identify and order main ideas and supporting details and group them into units that could be used to develop several linked paragraphs, using a variety of strategies and organizational patterns, with a high degree of effectiveness.</p>
<p>WRITING: Thinking Sort and classify ideas and information for their writing in a variety of ways with limited effectiveness. 1.4 (Use of graphic organizer)</p>	<p>Sort and classify ideas and information for their writing in a variety of ways with some effectiveness.</p>	<p>Sort and classify ideas and information for their writing in a variety of ways with considerable effectiveness.</p>	<p>Sort and classify ideas and information for their writing in a variety of ways with a high degree of effectiveness.</p>
<p>READING: Application Extend understanding of texts by connecting the ideas in them to their own knowledge, experience, and insights, to other familiar texts, and to the world around them, with limited effectiveness. 1.6 (Application of original story to new context)</p>	<p>Extend understanding of texts by connecting the ideas in them to their own knowledge, experience, and insights, to other familiar texts, and to the world around them, with some effectiveness.</p>	<p>Extend understanding of texts by connecting the ideas in them to their own knowledge, experience, and insights, to other familiar texts, and to the world around them, with considerable effectiveness.</p>	<p>Extend understanding of texts by connecting the ideas in them to their own knowledge, experience, and insights, to other familiar texts, and to the world around them, with a high degree of effectiveness.</p>

OVERALL LEVEL: 1 2 3 4

NEXT STEP:

PARENT SIGNATURE:
