



Technology Integrated Novel Studies

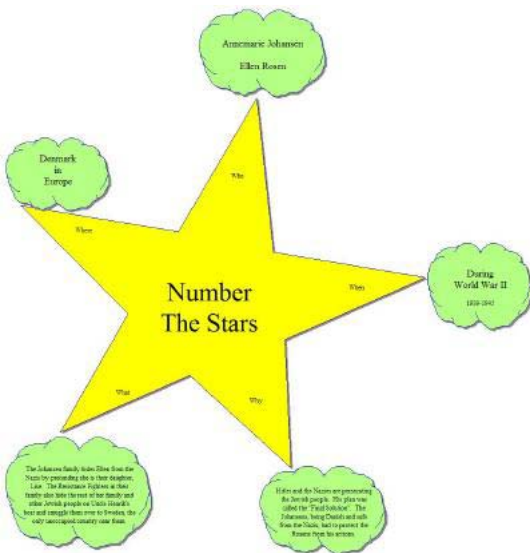
Below are some ideas in which you could use technology for literature groups.

Students choose and read an award winning novel. Research is based on the award's history, criteria and past winners. Presentations can be given to the class. Check out the GECD SB webquest, by Susan Moroz, *Award Winning Novel Study* at ...

<http://www.gecdsb.on.ca/sub/schools/elem/mcwillia/awardwebquest.htm>

Home and Expert Group Strategy: Offer students the choice of 4-5 novels that all share a common theme. Students are placed in 'home' groups with classmates according to the novel they chose. As they read the novel, 'home' groups complete a chart (see below). Once each 'home' group has completed the novel study, individuals become 'experts' on the theme and are placed in new 'expert' groups where they compare and contrast the novels they have read. A second chart (see below) is completed, with entries from each member of the original 'home' groups comparing similarities and differences in how the theme was revealed through characters, plot and conflict. Create a web page to share your expert group's analysis and comparison of each novel's theme.

Alternatively, students could use graphic organizing software to compare similarities and differences or as seen here (*Number the Stars* by Lois Lowry) to identify elements of a novel such as setting, characters, plot, conflict and conclusion.



Students could create a multimedia presentation that highlights the various literary elements you have outlined.

Students could complete webquests that have been developed that focus on the theme of the novel. Go to the webquest locator at <http://www.gecdsb.on.ca/d&g/DP/> to find webquests that you could use.

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Discuss with the other members from your home group, how the author developed the theme through the characters, plot and conflict in the novel you have read. Use the chart below to organize your group's ideas.

Theme is developed through characters in the following examples in the novel.	Theme is developed through plot in the following examples in the novel.	Theme is developed through conflict in the following examples in the novel.



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You are the expert on the novel you have just read and must represent it on behalf of your home group with your expert group. Discuss the similarities and differences in each of the novels you have each read. Focus on how the author developed the theme through the characters, plot and conflict. Use the chart below to organize your group's ideas. Highlight similarities and differences in the novels by marking an "S" or a "D" beside each statement.

Theme is developed through characters in each of the novels in the following ways....	Theme is developed through plot in each of the novels in the following ways....	Theme is developed through conflict in each of the novels in the following ways...